

## **HEAD PHONE TRIP: SCREENING/MINI-CONCERT/Q & A**

**JACARANDA's** tribute to Olivier Messiaen, *The OM Century*, screens the award-winning documentary **APPARITION OF THE ETERNAL CHURCH** by Paul Festa, who will answer questions & perform the LA premier of a long-lost violin duo.

**WHAT:** A live performance of Messiaen's 10-minute organ milestone *Apparition of the Eternal Church* and discussion of the "mesmerizing" (*New Yorker* critic Alex Ross) 54-minute documentary of the same name will follow a screening of the film. On-camera reactions by 31 unlikely listeners experiencing the music with headphones are the film's subject. "Not to be missed," *The Village Voice*.

Drag superstars **Jackie Beat** and **Justin Bond**, (**Kiki & Herb**), join controversial scholar **Harold Bloom**, comedian **Marga Gomez**, children's author '**Lemony Snicket**,' Warhol biographer **Wayne Koestenbaum**, Pulitzer Prize-nominated playwright **Eisa Davis**, early-music specialist **Albert Fuller**, and actor/writer/director/producer **John Cameron Mitchell**, among others, in candid revelations about religion, sex, torture and fantasy while listening to the music.

As for the mini-concert and Q & A, first-time filmmaker and concert violinist **Paul Festa** will introduce himself by performing the Los Angeles premiere of Messiaen's long-lost 8-minute violin *Fantaisie*. Pianist **Steven Vanhauwaert**, recently acclaimed by Mark Swed/*Los Angeles Times*, (his impressive clarity and sense of structure — to say nothing of a monster technique — provided an often startling immediacy to all his sure fingers touched) will accompany him. Organist and Jacaranda Music Director Mark Alan Hilt, Artistic Director Patrick Scott, and the filmmaker will be available to answer questions.

*Best North American Independent Feature Film* – Indianapolis International Film Festival  
*Gold Medal for Excellence* – Park City Film Music Festival  
*Special Director's Prize* – Santa Cruz Film Festival

More about the film and the cast, an interview with the filmmaker, and a trailer:  
<http://www.apparitionfilm.com>

**WHEN:** Saturday, April 26th film screening 11:00 AM; mini-concert 12:10 PM; 2 blocks north of Monica 4-Plex between Wilshire and Arizona.

**WHERE:** Laemmle Monica 4-Plex: 1332 2<sup>nd</sup> St., Santa Monica, CA 90401 & First Presbyterian Church of Santa Monica: 1220 2<sup>nd</sup> St., SM, CA 90401

**TICKETS:** Screening/Mini-concert/Q&A \$25general/\$10 student

**WHO:** Filmmaker & violinist **Paul Festa**, organist and Jacaranda Music Director **Mark Alan Hilt**, and Jacaranda Artistic Director, **Patrick Scott**, will be present to answer questions afterward.

## CAST LIST of *APPARITION OF THE ETERNAL CHURCH*, a film by Paul Festa

**Albert Fuller**, early-music specialist, organist, harpsichordist, conductor, Alice Tully biographer  
**Jackie Beat**, singing drag superstar, appeared with Robert DeNiro (*Flawless*), and on VHI and MTV  
**Justin Bond**, Tony-nominated cabaret artist, aka 'Kiki DuRane,' appeared with "Herb" at Carnegie Hall  
**Harold Bloom**, Sterling Professor of the Humanities, Yale University, author (*The Western Canon*)  
**Marga Gomez**, stand up comedian, writer, actor (seven solo shows; *Batman Forever*, *Sphere*)  
'**Lemony Snicket**' (aka Daniel Handler), children's author of a *Series of Unfortunate Events*  
**Wayne Koestenbaum**, Warhol biographer, poet, novelist, essayist, critic, librettist (*Jackie O*)  
**Eisa Davis**, 2007 Pulitzer Prize-nominated playwright for *Bulrusher*, singer, actor, screenwriter  
**John Cameron Mitchell**, wrote, directed, starred in *Hedwig and the Angry Inch* show & movie  
**Ana Matronic**, singer, member of the Scissors Sisters, whose 2004 first album was #1 in the UK  
**Angela Buchdahl**, the first Korean-American rabbi is senior cantor of New York's Central Synagogue  
**Michael Warner**, author, editor (*American Sermons: Pilgrims to MLK Jr.*; *The Portable Walt Whitman*)  
**Ricky Ian Gordon**, composer of song, opera (*Grapes of Wrath*), musical theater and film scores  
**Ron Gallman**, Director of Education, San Francisco Symphony, writer, pre-concert lecturer, tenor  
**Manoel Felciano**, 2007 Tony-nominated actor-musician in the Broadway revival of *Sweeney Todd*  
**Richard Felciano**, Messiaen composition student, pioneer of electronic music at UC Berkeley  
**Sandi Dubowski**, producer/director of *Trembling before G-d*, an acclaimed film now on DVD  
**Ilan Greenburg**, journalist (*Slate*, *International Herald Tribune*) covers corrupt Asian dictators  
**Shanti Carson**, performance artist, fire-eater, boxing teacher, yoga instructor, fashion designer  
**Jasper James**, member of the DUMBA Queer Performing Arts collective, actor (*Shortbus*)  
**Robert Mann**, first violin/founder, Juilliard String Quartet (1946–1997); teacher, Juilliard School  
**Elizabeth Povinelli**, professor of anthropology at Columbia University, author of *Empire of Love*  
**John Rogers**, English professor, Yale University, is writing his second book on John Milton  
**Sarah Sanford**, member of the Obie and Barrymore Award-winning Pig Iron Theatre Company  
**Texxxas Sage**, prominent international Disc Jockey, pop culture follower  
**Ned Stresen-Reuter**, fashion Model (Bella Agency), actor (*Bomb the System*), photographer  
**Nancy Anderson**, singing actor appeared as Bianca in *Kiss Me Kate* on PBS *Great Performances*  
**Dan Becker**, clog dancer, picture framer and artisan who pushes the boundaries of freedom  
**Alexandra Beller**, choreographer/dancer, has her own company and danced with Bill T. Jones  
**Squeaky Blonde**, mysterious performer, Trannyshack cabaret personality, substance abuser  
**Karen Hartman**, widely produced playwright (*Going Gone*, 2004; *Gum*, 1999), Fulbright scholar